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**Jan Dibbets (b. 1941) , Guggenheim I | Christie's**  
Fischer met Jan Dibbets six weeks when he and Dibbets participated in an exhibition at Galerie Dorothea Loehr in Frankfurt. Since Jan Dibbets' first exhibition in 1968 at the gallery he is presented by Konrad Fischer Gallery. Dibbets said, 'I did exhibitions in Dusseldorf on account of Konrad.

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**drewsawyer**  
The conceptual artist Jan Dibbets made his first Perspective Corrections in 1967, around the same time that he was experimenting with optical illusions in sculpture and painting. When photographing some of his artworks, the artist realized that the viewpoint of the camera could transform the shape of the object, removing the simultaneity of perspectives inherent in viewing a sculpture and ...

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Jan Dibbets, New York, Guggenheim 1986, from Ten Cupolas, 1999. Chromogenic print, printed on Kodak Ektacolor Ultra II paper, 23 5/8 x 23 5/8 inches, 60 x 60 cm. Edition 15 of 60.

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