

## Aragonese Arch At Naples 1443 75 History Of Art

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### Aragonese Arch At Naples 1443

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### Aragonese Arch At Naples 1443 75 History Of Art

The Aragonese Arch, Castel Nuovo, Napoli Alfonso was formally recognized as King of Naples by the Pope in 1443, taking the title rex Utriusque Siciliae, or King of the Two Sicilies. Called "The Magnanimous" by his contemporaries, he was an important patron of the arts.

### This Day In History: Alfonso V of Aragon Conquers Naples

Afterwards, Alfonso went back outside so he could enter the city officially on February 26, 1443 in a golden chariot and sheltered by a canopy held by 30 disgruntled Neapolitan noblemen. That entry is memorialized in the Aragonese victory arch over the entrance to the Maschio Angioino, the Angevin Fortress (pictured below, right).

### Naples Life,Death & Miracle

The imposing single-sided white marble triumphal arch, built in 1470, commemorates Alfonso of Aragon's entry to Naples in 1443. It stands between two western Towers of the Angevin castle. The overall design had been attributed to Pietro di Martina, a Milanese architect, or, according to Vasari, to Giuliano da Malano.

### Castel Nuovo - Wikipedia

One of the earliest was the "Aragonese Arch" at the Castel Nuovo in Naples, erected by Alfonso V of Aragon in 1443, although like the later Porta Capuana this was engaged as part of the entrance to the castle.

### Triumphal arch - Wikipedia

The relief between the two arches represents the entrance of Alfonso of Aragon into the city in 1443, while statues of virtues stand in the four niches on top. The castle continued to be the seat of the kings of Naples until the early 19th century and is to this day one of Naples' main architectural landmarks; it is also commonly called Maschio Angioino (Angevin Keep). In reference to its original builders.

### Triumphal arch of Naples' Castel Nuovo, photographed in ...

Struggle between the Angevins and Aragonese went on for more than a century. Finally, in 1442, Naples fell to Alfonso of Aragon, who assumed the title "King of the Two Sicilies" (Sicily and Naples). Triumphal arch of Alfonso of Aragon, 1453-8 and 1465-7. Marble.

### Naples - Italian Renaissance Learning Resources

The Aragonese arch at Naples, 1443-1475 - Folger Shakespeare Library - Digital Asset Platform The Miranda digital asset platform is the new home for the Folger's collections online.

### Aragonese Arch At Naples 1443 75 History Of Art

Decorated by Father Johan and Guillem Sagrera, the monumental triumphal arch at the entrance to the castle is the most remarkable illustration of the renovations carried out under King Alfonso V. Decorated with beautiful bas-relief, the Renaissance-style arch commemorates the triumphant entry of the new sovereign into Naples in 1443.

### Visit Castel Nuovo in Naples: tickets, rates, opening hours

The Aragonese period 1443-1504 Alfonso V (Alfonso the Magnanimous), 1396-1458, king of Aragón and Sicily (1416-58) and of Naples (1443-58), Count of Barcelona.

### Storia di Napoli

Naples is located near the midpoint of the arc of hills that, commencing in the north at the promontory of Posillipo and terminating in the south with the Sorrentine peninsula, form the central focus of the Bay of Naples.To the south of the bay's entrance to the Tyrrhenian Sea, the island of Capri forms a partial breakwater, visible from the city in clear weather and at times of impending ...

### Naples | History & Points of Interest | Britannica

Entry is by the single-sided white marble triumphal arch integrated into the Gatehouse. This was built between the Torre di Mezzo (Halfway Tower) and the Torre di Guardia (Watch Tower) 2 of the 5 castle towers in 1470, to commemorate Alfonso of Aragon's entry into Naples in 1443, a scene that is depicted in the relief above the entrance as part of the portal.

### Naples Castle, Castel Nuovo - Famous Historic Buildings

around 1452-1453 that the actual work of the marble triumphal arch all'anticha started at the entrance of Castelnuovo. It would commemorate the victorious entry of Alfonso the 1st 8of Aragon into Naples in 1443. Part of the team of sculptors working on the triumphal arch were Pietro di Martino da Milano, Francesco Laurana, Pere