Andre Charles Boulle 1642 1732 A New Style For Europe

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Andre Charles Boulle 1642 1732
André-Charles Boulle (11 November 1642 – 29 February 1732), le joailler du meuble (the "furniture jeweller"), became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as " inlay ". Boulle was "the most remarkable of all French cabinetmakers".

André Charles Boulle - Wikipedia
André-Charles Boulle, Boulle also spelled Boule or Buhl, (born Nov. 11, 1642, Paris, France—died Feb. 28, 1732, Paris), one of France's leading cabinetmakers, whose fashion of inlaying, called boulle, or buhl, work, swept Europe and was heavily imitated during the 18th and 19th centuries.

André-Charles Boulle | French cabinetmaker | Britannica
Andre Charles Boulle: A New Style for Europe, 1642-1732 Paperback – February 1, 2013 by Jean-Dominique Augard (Author), Peter Hughes (Author), Tamara Rappe (Author), Jean-Nérée Ronfort (Author), Ulrich Schneider (Author) & 2 more

Andre Charles Boulle: A New Style for Europe, 1642-1732 ...
André-Charles Boulle (1642-1732) Born 1642, Paris [France] André-Charles Boulle was furniture-maker, gilder and sculptor to Louis XIV of France (1638–1715). His outstanding ability to inlay furniture with pictorial marquetry in wood, and later elaborate tortoiseshell and brass inlays, gave the technique its name: 'boulle'.

André-Charles Boulle (1642-1732) - Royal Collection Trust
André-Charles Boulle, the son of Jean Boulle was of German origin, being born in the Duchy of Guelders. In 1672, Boulle rose from master cabinetmaker to ébéniste du roi, royal cabinetmaker and sculptor to King Louis XIV, known as the "Sun King". That same year, the king granted him the royal privilege of lodging in the Palais du Louvre.

André Charles Boulle (1642-1732) – i Design
André-Charles Boulle (11 November 1642 – 29 February 1732) Le joailler du meuble(the marquetry "jeweller"), is the most famous French cabinetmakerand the preeminent artist in the field of marquetry which is also known as "Inlay". Boulle was "the most remarkable of all French cabinetmakers".

Who was Andre-Charles Boulle? - ANDRE-CHARLES BOULLE
1642 - 1732, master before 1666: Roles: Artist, Maker: Nationality: French: Born: Paris, France: Died: Paris, France: Christened by his contemporaries as "the most skillful artisan in Paris," André-Charles Boulle's name is synonymous with the practice of veneering furniture with marquetry of tortoiseshell, pewter, and brass. Although he did ...

André-Charles Boulle (French, 1642 - 1732, master before ...
Pair of andirons "Aux Sphinx, Obélisque et Trophées" ; attributed to André-Charles Boulle (1642-1732) "master woodworker, carver, gilder, and sculptor of the King" and published by MARIETTE after 1707 - Paris, end of Louis XIV, 1710 - Material: Gilded Bronzes - H. 33.5 cmm - W. 21 cm - D. 9.5 cm.

52 Best Andre Charles Boulle (1642-1732) images | Antiques ...
Cabinet is an example of the high regard in which boulle marquetry cont'd to be held in France thoughout the 18th century. The technique, which involves cutting patterns in multiple layers of turtle shell, brass and other materials (here pewter and horn) got its name from Louis XIV's cabinet maker, André-Charles Boulle (1642-1732).

Les 104 meilleures images de André-Charles Boulle (1642 ...
André-Charles Boulle died on 29 February 1732 in the Louvre, leaving many debts for his four sons to deal with and, to whom he had transferred ownership of his business and tenure in the Louvre some seventeen years earlier.

Boulle's Life - ANDRE-CHARLES BOULLE
The decoration on this monumental cabinet refers to the French king Louis XIV's military victories. A panel of marquetry showing the cockerel of France standing triumphant over both the eagle of the Holy Roman Empire and the lion of Spain and the Spanish Netherlands decorates the central door. On the drawer above the door, gilt-bronze military trophies flank a medallion portrait of Louis XIV.

Cabinet on Stand - Attributed to André-Charles Boulle ...
The Linked Data Service provides access to commonly found standards and vocabularies promulgated by the Library of Congress. This includes data values and the controlled vocabularies that house them. Datasets available include LCSH, BIBFRAME, LC Name Authorities, LC Classification, MARC codes, PREMIS vocabularies, ISO language codes, and more.

Boulle, André-Charles, 1642-1732 - LC Linked Data Service ...
André-Charles Boulle (Paris, 11 de Novembro de 1642 — Paris, 29 de Fevereiro de 1732), desenhou e produziu mobiliário para a corte de Luís XIV como mestre de ebanisteria (marcenaria fina), ficando principalmente famoso pelo seu trabalho de marqueteria de alta qualidade (mosaico ornamental composto por diferentes materiais).

André-Charles Boulle – Wikipédia, a enciclopédia livre
Cabinet on Stand; Attributed to André-Charles Boulle (French, 1642 - 1732, master before 1666), and medallions after Jean Varin (French, 1596 - 1672); about 1675–1680; Oak veneered with pewter, brass, tortoise shell, horn, ebony, ivory, and wood marquetry; bronze mounts; figures of painted and gilded oak; drawers of snakewood; 229.9 × 151.2 × 66.7 cm (90 1/2 × 59 1/2 × 26 1/4 in.); 77 ...

Cabinet on Stand (Getty Museum)
André Charles Boulle 1642-1732 Cabinetmaker to the King 1642-1732 Once described to the king by Colbert as "the most skilled craftsman in his profession", Boulle created numerous pieces of furniture in bronze and marquetry, making him the earliest great cabinetmaker of 17th and 18th-century French furniture.

André Charles Boulle | Palace of Versailles
The first pair of commodes was made in 1708 by André Charles Boulle (1642–1732) for the bedchamber of Louis XIV at the Grand Trianon. This remarkable design, a combination of a table and a sarcophagus-shaped chest executed in marquetry of tortoiseshell and brass, a technique known as Boulle work, was repeated several times by the cabinetmaker (

French Furniture in the Eighteenth Century: Case Furniture ...
André Charles Boulle (1642–1732), appointed royal cabinetmaker in 1672, specialized at this time in furniture set with wood-marquetry panels of high quality; he was later to work in the metal-marquetry technique (brass or pewter inlaid on tortoiseshell) for which he is best known.

Furnishings during the Reign of Louis XIV (1654–1715 ...
Nov 10, 1642 - Feb 29, 1732 André-Charles Boulle, le joailler du meuble, became the most famous French cabinetmaker and the preeminent artist in the field of marquetry, also known as "inlay"....

André Charles Boulle — Google Arts & Culture
BOULLE, André-Charles. French cabinet-maker (b. 1642, Paris, d. 1732, Paris) Preview Picture Data Info; Cabinet c. 1675 Oak with other sorts of wood, 189 x 129 x 59 cm Rijksmuseum, Amsterdam: Clock face 1715 Gilt bronze with white enamel plaques, diameter 43 cm Wallace Collection, London: Commode

BOULLE, André-Charles
André Charles Boulle (1642-1732) was a French cabinetmaker (ébéniste) who paired a fabulous technique with an exceptional imagination. One of his greatest merits was that he let go of the strong influences of Italian and Flemish furniture makers and developed a proper French style as regards to design as well as to decoration.

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